

SRF STEWART RHIND SCIENCE WRITING PRIZE

Competition Guidelines

- The essay must be about an aspect of reproductive biology and will be assessed on scientific content, style and topicality.
- The essay should be written in a style accessible to the educated non-specialist reader (similar to a New Scientist or Scientific American article see previous winning essays below for examples). Course essays written in a standard scientific style are unlikely to be successful in the competition.
- NEW! From 2018, there are no longer two parallel competitions for undergraduate and postgraduate entries. All entries will be judged together for one prize.
- The winner will receive a prize of £500, one year's free membership of the SRF and will be invited to attend the Fertility meeting (January 2020) to receive their prize. The winning entry will be published on the SRF website.

VIEW PREVIOUS WINNING ESSAYS

Eligibility

- 1. Entrants must be attending a university in the UK or Ireland to be eligible to enter.
- 2. Essays from graduate entry medical and veterinary students are welcome.
- 3. Previous winners of the essay prize are not eligible to re-enter the competition.

Submission Guidelines

- 1. The essay should be **no more than 2000 words in length** (including references).
- 2. Entries must include a cover page detailing the following information:
 - Author's name
 - Author's address, contact telephone number and email address
 - Degree title, year of study and institution
- 3. Entries should be written in a style accessible to the educated non-specialist reader.
- 4. Entrants must ensure that all figures comply with UK copyright regulations.
- 5. Essays must be submitted **by email** (as MS Word documents) to the SRF Secretariat at srf@conferencecollective.co.uk
- 6. SRF reserves the right to scan submissions electronically to detect plagiarism.
- 7. SRF reserves the right to withhold the prize in the event that no entry is deemed to be of a sufficiently high standard.
- 8. By submitting an essay, the author agrees to transfer copyright to the SRF and to allow the Society to disseminate the essay in electronic and print media.